

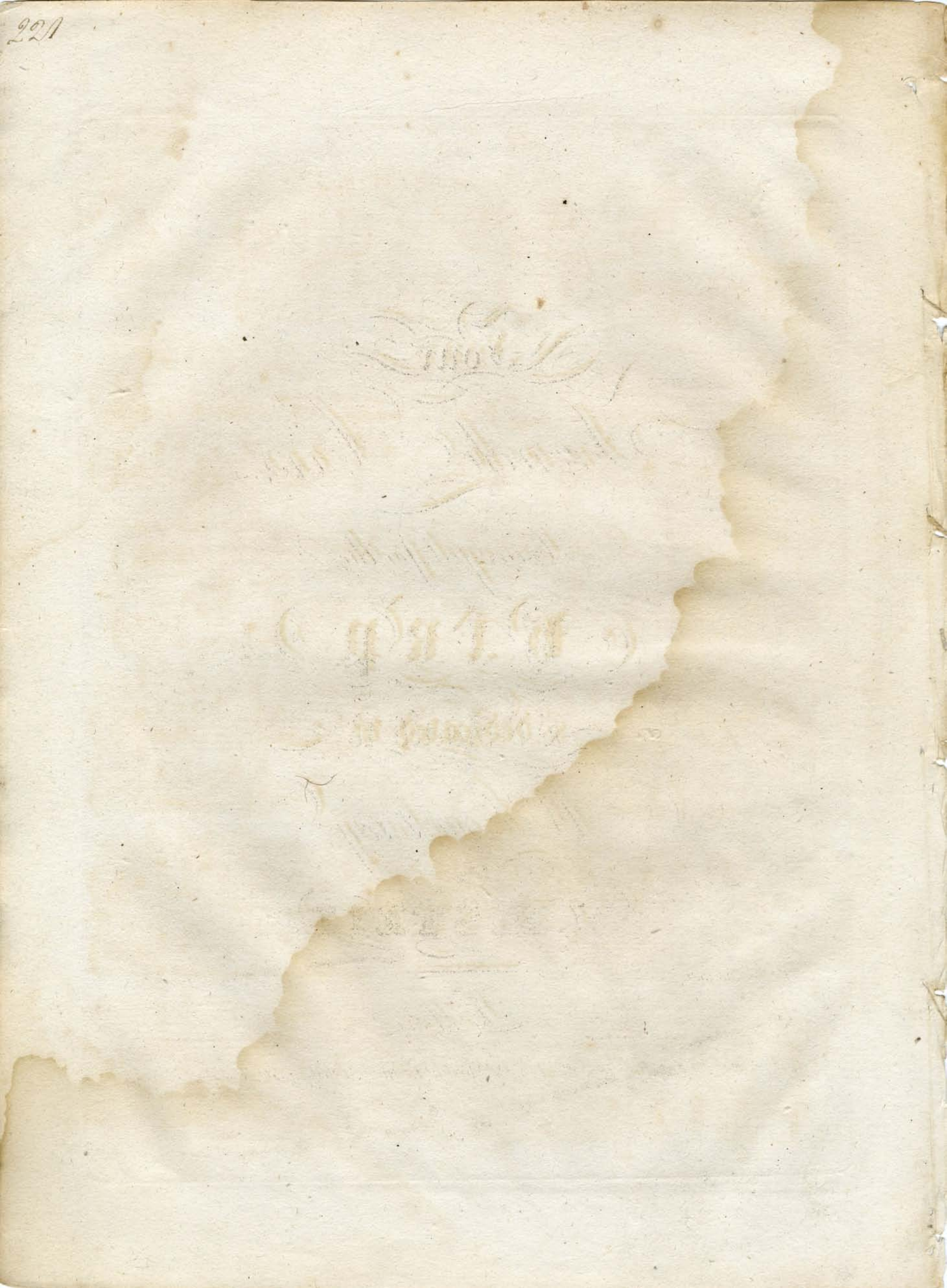
Four
French Hairs,
Arranged for the
HARP,
& dedicated to
Mrs Courtney,
BY
W. H. STEIL.

Ent.^d at Sta. Hall.

Price 3/6

London.

Printed & Sold by Chappell & C^o Music & Musical Instrument Sellers, 50, New Bond Street.



[Faint, illegible markings, likely bleed-through from the reverse side of the page]

2

LA DANSE

ALLEGRETTO



LÉGÈREMENT



To be played near the sounding board.

p

ALLEGRO

p *f* *f*

8va *loco*

p

**BRILLIANTE
CON SPIRITO**

ff

f

THEMA D.C.

ROUSSEAU'S DREAM.

ANDANTE
MODERATO



MODERATO
pp



MARCH

5

ppp
Sempre etouffe

Anima
ff

ALLEGRETTO

f *ff*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system is marked *ppp* and *Sempre etouffe*. The second system continues the texture. The third system is marked *ALLEGRETTO* and *ff*, with the word *Anima* above the treble staff. The fourth and fifth systems feature a more active melody in the treble staff, with the bass staff providing harmonic support, marked with *f* and *ff*. The sixth system concludes the piece with a final cadence.

6

AUSSITÔT QUE LA LUMIERE

MOVEMENT
DE
MARCHE



**ALLEGRETTO**

BRILLIANTE

f

ff

THE M.A. D.C.

812

IL PLEUT IL PLEUT BERGERE

9

ANDANTE *PASTORALE*



PIU ALLEGRETTO



10

MODERATO

L.H.

L.H.

A handwritten musical score for piano, consisting of six systems of grand staves. The music is in 6/8 time, indicated by the '6' over the '8' in the first system. The tempo is marked 'MODERATO'. The first system begins with a forte 'f' dynamic and includes the instruction 'L.H.' above the right-hand staff. The second system continues the melodic and harmonic development. The third system features a more active right-hand melody. The fourth system has 'L.H.' written above the right-hand staff. The fifth system also has 'L.H.' above the right-hand staff and includes a forte 'f' dynamic marking. The sixth system concludes the page with a final cadence. The notation includes various note values, rests, and slurs, all written in ink on aged, slightly stained paper.

Legeremente

pp

8va

THEMA. D. C.

